This conference will bring together scholars of various literatures and cultures in the period between 1600-1850 in non-fictional (factual) sources which involve passions and/or emotions. The conference is funded in part by the FACE foundation through its Partner University Fund, as part of a three year long project of cooperation between UCLA and the University of Tours (France), entitled “From Passions To Emotions: Non-Fictional Representations Of The Individual (1680-1850)”.

While keeping a slight emphasis on Western “emotions”, the conference seeks to open its investigations to a different cultural sphere.

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