This conference brings together scholars of various literatures and cultures in the period between 1600-1850 in non-fictional (factual) sources which involve passions and/or emotions.

The conference is funded in part by the FACE foundation through its Partner University Fund, as part of a three year long project of cooperation between UCLA and the University of Tours (France), entitled “From Passions To Emotions: Non-Fictional Representations Of The Individual (1680-1850)”. While keeping a slight emphasis on Western “emotions”, the conference seeks to open its investigations to a different cultural sphere.

Conference Organized by:
The UCLA Department of French & Francophone Studies
The William Andrews Clark Memorial Library
The UCLA Center for 17th- & 18th- Century Studies
The Université de Tours

Partly sponsored by:
The Partner University Fund
The FACE Foundation
**Friday, June 1 | Royce Hall 306**

9:15am | Opening Remarks

9:30am | Session I: Emotion & Erudition

Frédéric Charbonneau, Mc Gill University, Quarrel About a Chinese Heritage: Arcadio Huang, Étienne Fourmont, Nicolas Fréret

Angelina Del Balzo, UCLA, Shakespeare’s Art of the Dervish: Elizabeth Montagu, Voltaire, and National Sentiment

10:30am | Coffee Break

10:45am | Session II: Passions & Cultural Identity

Daniel Williford, UCLA, Buddhism and Emotions: Asian Enlightenment and the Anxieties of European Identity

Shirley F. Tung, Kansas State University, East Meets West in Elysium: Liminal Landscapes and Loss in Montagu’s Letters from Turkey and Italy

11:45am | Lunch

2:00pm | Session III: Feelings Private & Public, from Theory...

Robert Maniquis, UCLA, Energy, Intensity and Morality in Modern Passion

Yinghui Wu, UCLA, How to Manipulate Emotions in The Classic of Whoring

3:00pm | Coffee Break

3:15pm | Session IV: ... To Practice

Marc Hersant, Université de Paris III (Sorbonne Nouvelle), Hierarchical Feelings: An Ethological Interpretation of Saint-Simon

Tina Lu, Yale University, The Diary and the Short-story: Competing Versions of 17th Century Interiority

**Saturday, June 2 | Royce Hall 306**

9:00am | Session I: Subjects of Emotions: from Grandees to the People

Marie-Paule de Weerdt-Pilorge, Université de Tours, Passions and Emotions in The Memoirs of Lady Hyegyŏng: The Autobiographical Writings of a Crown Princess of Eighteenth-Century Korea

Dorthea Fronsman-Cecil, UCLA, Valentin Jamerey-Duval’s Affective Habitus

Jean-Jacques Tatin-Gourier, Université de Tours, Staging Revolutionary Choices and Expressing Personal Sentiments in the Memoirs by Louvet (1795)

10:30am | Coffee Break

11:00am | Session II: Rituals & Sentiments

Xiaoqiao Ling, Arizona State University, Staging Shared Emotional Episodes: Birthday Essays from 1681

Martin Huang, UC Irvine, Intimate Emotions: Memory and Bereaved Husbands in Late Imperial China (1650-1850)

12:00pm | Closing Remarks by Malina Stefanovska, UCLA